

Academic Session 2018-19

Department of Hindi

Programme: BA (HONS) HINDI

Courses offered by Department of Hindi under B.A (Hons) HINDI

1. PAPER 1: HINDI BHASHA AUR USKI LIPI KA ITIHAS (12051101)

Category: Core

Course outcomes

After completing the course student should be able to

- Through the course presented, you will be able to gain practical knowledge of the Hindi language along with the theoretical aspect
- Understand the development journey of language and script from the earliest form to the modern period.
- When did the constitution declare Hindi as the official language
- Devanagari script was accepted as the standard script of Hindi. Understand its standard and professional nature.

2. PAPER 2: HINDI KAVITA (ADIKAL AUR MADHYKAAL) (12051102)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get acquainted with the adikal and bhaktikaal of Hindi literature
- Be well acquainted with the political, social, cultural, religious conditions of the ancient times
- Get acquainted with the contribution of Amir Khusrau in the field of literature and music in ancient times
- Bhaktikal is the golden age of Hindi literature. Through its study, we will be able to understand the development of human and moral values.

3. PAPER 3: HINDI SAHITYA KA ITIHAS (ADIKAL AUR MADHYKAAL) (12051201)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get information about the initial form of Hindi literature
- Will be able to get information about major history texts
- Will be able to know the history of Hindi literature
- Will be understand the journey of history of hindi literature

4. PAPER 4: HINDI KAVITA (REETIKALIN KAVYA)(12051202)

Category: Core

Course outcomes

After completing the course student should be able to

- You will get a special introduction to the post-medieval literature of Hindi.
- study analysis of reetikalini poetry in social, political, cultural background knowledge will be gained.

5. PAPER 5: HINDI SAHITYA KA ITIHAS (ADHUNIK KAL) (12051301)

Category: Core

Course outcomes

After completing the course student should be able to

- Know the development sequence of history through literature
- The importance of the study of literary history for the identification of society and culture through literature.
- know and understand the pace and direction of the development of literature as well as the development of society

6. PAPER 6: HINDI KAVITA (ADHUNIK KAL CHHAYAWAD TAK) (12051302)

Category: Core

Course outcomes

After completing the course student should be able to

- Students will be introduced to the modern period poems of the history of Hindi literature.
- Will have the ability to analyze the creation process of modern poetry.
- Poets and their poems will give the knowledge of their era.
- With this, we will be able to analyze the relationship between literature and society.
- Understanding of reading, writing and review of poems will be developed.
- The knowledge of expressions and language of poets up to Chhayavad will increase.

7. PAPER 7: HINDI KAHANI (12051303)

Category: Core

Course outcomes

After completing the course student should be able to

- Study the origin and development of Hindi story.
- Will do a thorough study of some important stories and storytellers of Hindi.
- Develop an understanding of the relationship between life and story.
- Be able to analyze stories.

8. PAPER 8: BHARTIYA KAVYASHASTRA (12051401)

Category: Core

Course outcomes

After completing the course student should be able to

- Knowledge of Sanskrit kavysastra
- You will get information about the rich tradition of Indian Poetry.
- The influence of Indian poetry on modern Hindi criticism will be known.
- Study of the various components in the formulation of literary criticism
- The study of parts-appendages, literary distinctions-strains necessary for the interpretation of literature
- To develop an understanding of literature as well as other arts while enriching the level of theoretical thinking and understanding of the students.

9. PAPER 9: HINDI KAVITA (CHHAYAVAD KE BAAD)(12051402)

Category: Core

Course outcomes

After completing the course student should be able to

- To impart knowledge of poetry and time after Chhayavad in the history of Hindi literature.
- To enable the sentiment of the poem
- To impart knowledge of Yugbodh through poems
- Students will be able to learn the poetry as well as learn the ideological values.
- Today is the era of globalization; these poems can also strengthen Indian values abroad.
- Through these poems, students will get an opportunity to inculcate human values as well.
- studying this course, students will get an opportunity to understand this particular time period .
- Students will get an opportunity to understand both the aspects of poetry i.e. Bhava and kala .

10. Paper 10: HINDI UPANYAS (12051403)

Category: Core

Course outcomes

After completing the course student should be able to

- Get information about the origin and development of Hindi novel
- know the sequence of origin and development of novel in Hindi
- Know the method and style of prominent writers and their novels
- Will be able to know society and its nature through novel

11. PAPER 11: PASHCHATYA KAVYASHASTRA (12051501)

Category: Core

Course outcomes

After completing the course student should be able to

- Become aware of the Literary theory of Poetry and its role on the world stage
- Develop a new dimension of thinking and a vision to examine the criteria of evaluation of literature in the context of modern discourses.
- By understanding the new concepts of literature review, you will also be able to underline the relevance of literature.

12. PAPER 12: HINDI NATAK / EKANKI (12051502)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the various situations of the respective playwrights' era
- The sense of unity and social harmony of India will develop among the students.
- The spirit of women-empowerment will be strengthened
- To develop sensitivity towards literature, art, nature and environment

13. PAPER 13: HINDI ALOCHNA (12051601)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the history of Hindi criticism.
- Will get an in-depth knowledge of important critical lessons and critics of Hindi.
- Get information about important debates of Hindi criticism and various critical paradigms.
- Will be able to review creative literature.

14. PAPER 14: HINDI NIBANDH AUR ANYA GADHYA VIDHAYEN(12051602)

Category: Core

Course outcomes

After completing the course student should be able to

- Learn essay mode and method of study
- Get an introduction to non-fiction literature
- Gain an understanding of the analysis and creation process
- Get an introduction to key signatures of essay and other prose genres

DISCIPLINE SPECIFIC ELECTIVE FOR BA (HONS) HINDI

1. PAPER 1: HINDI BHSHA KA VYAVHARIK VYAKARAN (12057502)

Category: DSC

Course outcomes

After completing the course student should be able to

- Learn the rules of the language
- Gain basic knowledge of the grammatical rules of the Hindi language
- Understand the standard form of the language
- Get an introduction of the rules of pronunciation for various sounds of the language
- get and introduction of sounds, letters, words, phrases, sentences and other rules of grammar

2. PAPER 2: ASMITAMULAK VIMARSH (12057503)

Category: DSC

Course outcomes

After completing the course student should be able to

- Gain theoretical and practical knowledge of identities
- Gain knowledge of identity-oriented discourse
- understand the problems of different identities and their environment

3. PAPER 3: LOKNATYA (12057607)

Category: DSC

Course outcomes

After completing the course student should be able to

- Theoretical and practical information of Indian folk drama will be available
- Analytical ability will be strengthened by major theatrical works
- Interest in tourism, folk music, various theatrical forms will be awakened
- Theoretical and practical information of Indian folk drama will be available

4. PAPER 4: HINDI RANGMACH (12057612)

Category: DSC

Course outcomes

After completing the course student should be able to

- Will be able to get information about different genres along with the development of theater
- Become aware of the vision of leading thinkers (directors)

- Develop an understanding of traditional and modern theater India will develop
- HINDI SKILL ENHANCEMENT COURSE FOR BA (HONS) HINDI

1. PAPER 1: SOCIAL MEDIA (12053303)

Category: SEC

Course outcomes

After completing the course student should be able to

- Understand the evolution of social media
- Get familiar with its different types, relation to society and its impact on different sections like youth, women, children, social media's code of conduct etc.
- Get practical information about the various social, business aspects of social media as well as its positive and negative effects, aspects.

2. PAPER 2: BHASHA AUR SAMAJ (12053407)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Get information about the methods of language survey.

HINDI GENERIC ELECTIVE COURSE FOR BA (HONS)

1. PAPER 1 : HINDI CINEMA AUR USKA ADHYAYAN (12055103)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Detailed information about Hindi cinema world will be available.
- An understanding of cinema, society and culture will be developed.
- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.
- Practical understanding of various aspects will be useful from employment point of view.

2. PAPER 2 : PATKATHA AUR SAMVAD LEKHAN (12055206)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- Screenplay and Dialogue Writing
- Through practical knowledge, the doors of employment will open.

3. PAPER 3 : BHASHA AUR SAMAJ (12055302)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Learn about the methods of language survey.

4. PAPER 4: HINDI KA VAISHVIK PARIDRISHY (12055401)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Will be familiar with the global scenario of Hindi and the status of Hindi in the context of world languages.
- Understand the role of various institutions and various media including cinema in the development and spread of Hindi.
- Understand the need of Hindi in the United Nations Organization and the role of World Hindi Conferences.
- Will be able to understand the challenges and possibilities related to Hindi language in the era of globalization.

ABILITY ENHANCEMENT COURSE FOR BA HONS HINDI AND BA PROG

1. PAPER 1 : HINDI BHASHA AVEM SAMPRESHAN (72052803)

Category: AECC BA HONS HINDI

Course outcomes

After completing the course student should be able to

- Introduction of various forms of linguistic communication will be given. Students will be familiar with the importance of communication.
- Knowledge of the usefulness of effective communication will also make the students proficient in life practice.
- By learning about the different mediums and methods of effective communication, students will be able to become more efficient in writing, reading and reading for different areas of employment.

2. Paper 2 : HINDI BHASHA AUR SAMPRESHAN (72052804)

Category: AECC BA PROG

Course outcomes

After completing the course student should be able to

- Understand the importance of effective communication
- Will be able to write, read and read for different areas of employment

MIL FOR BA PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI :BHASHA AUR SAHITYA (62051202)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Having a general knowledge of language and literature, consider literature and its social utility.
- Understand the efforts made in the development of Hindi language and the determination of its national character and the impediments that may come.
- By understanding the sensation of poetry, its need for human beings and will be able to analyze the different dimensions of sensation in a society.

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (62051203)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- develop a general knowledge of Hindi language and literature
- Through the study-analysis of specific poem, poetry will be able to develop all-related understanding
- Will develop a clear understanding of Hindi literature and language development

3. PAPER 3 : HINDI GADHYA : UDBHAV AUR VIKAS (62051404)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works
- will be able to get an introduction to the development of Hindi prose literature

4. PAPER 4 : HINDI GADHYA: UDBHAV AUR VIKAS (62051412)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

GENERIC ELECTIVE FOR BA PROG

1. PAPER 1 :ANUWAD : VYAVHAR AUR SIDDHANT (62055501)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Understand the need for different areas of translation
- Practical knowledge will be built along with theoretical knowledge
- Build translation proficiency to suit the demands of different sectors
- Develop an understanding of the practice and theory of translation

2. PAPER 2 : HINDI CINEMA AUR USKA ADHYAN (62055634)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- An understanding of cinema, society and culture will be developed.
- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.

- Practical understanding of various aspects will be useful from employment point of view.

SKILL ENHANCEMENT COURSE FOR BA PROG

1. PAPER 1 : RACHNATMAK LEKHAN (62053302)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create Interest in Hindi language and will help in developing oral and written expression skills.
- Imagination and creativity will be developed in them.
- Through this course, they will be introduced to different genres of literature and their creative style; they themselves will be able to move towards writing in these genres.
- They will also move towards writing for print and electronic media.

2. PAPER 2 : VIGYAPAN AUR HINDI BHASHA (62053408)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create the interest with the wide scope of advertising. By which he will be aware of the Hindi world of advertising and its various business opportunities.
- Apart from this, language proficiency from the point of view of ad writing, understanding the whole process of advertising, being familiar with the reach and dissemination potential of various mediums in the advertising market,
- Being prepared for tasks like copy writing etc. are the benefits to be had after this course.

3. PAPER 3 : KARYALAYI HINDI (62053511)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain practical knowledge of the official language.
- Learn different forms of various official correspondences.
- Develop an understanding of note drafting and summarization requirements.
- Through this course, they will be able to do translation work in Hindi language in offices in future and will be helpful in the implementation of Hindi language.

4. PAPER 4 :COMPUTER AUR HINDI BHASHA (62053612)

Category: SEC

Course outcomes

After completing the course student should be able to

- Will develop interest in Hindi language and current understanding of computer
- Along with this, students will be able to emphasize on the use of technology along with Hindi.
- Computer theoretical and practical knowledge will be developed. Through this course, students will be able to develop practical knowledge of computer and Hindi.

MIL FOR B.COM PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI : BHASHA AUR SAHITYA (52051121)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Knowledge of Hindi language and its literature will be available
- Students' understanding of poetry and art will be developed
- Will get knowledge of bhakti, neeti and other poetic subjects

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (52051122)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Introduction to the history of Hindi language and literature will be given.
- To develop a critical understanding of the major trends of different periods in the history of Hindi literature.
- Through critical knowledge of the history of Hindi literature, Hindi language literature can be understood in a balanced way.
- The study and analysis of literary works will develop understanding towards literature and society.
- Study of specific poems will increase sensory knowledge, develop critical understanding.

3 PAPER 3 : HINDI GADHYA: UDBHAV AUR VIKAS (52051307)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works

- will be able to get an introduction to the development of Hindi prose literature

4 PAPER 4 : HINDI GADHYA : UDBHAV AUR VIKAS (52051316)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

Academic Session 2019-20

Department of Hindi

Programme: BA (HONS) HINDI

Courses offered by Department of Hindi under B.A (Hons) HINDI

1. PAPER 1: HINDI BHASHA AUR USKI LIPI KA ITIHAS (12051101)

Category: Core

Course outcomes

After completing the course student should be able to

- Through the course presented, you will be able to gain practical knowledge of the Hindi language along with the theoretical aspect
- Understand the development journey of language and script from the earliest form to the modern period.
- When did the constitution declare Hindi as the official language
- Devanagari script was accepted as the standard script of Hindi. Understand its standard and professional nature.

2. PAPER 2 : HINDI KAVITA (ADIKAL AUR MADHYKAAL) (12051102)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get acquainted with the adikal and bhaktikaal of Hindi literature
- Be well acquainted with the political, social, cultural, religious conditions of the ancient times
- Get acquainted with the contribution of Amir Khusrau in the field of literature and music in ancient times
- Bhaktikal is the golden age of Hindi literature. Through its study, we will be able to understand the development of human and moral values.

3. PAPER 3 : HINDI SAHITYA KA ITIHAS (ADIKAL AUR MADHYKAAL) (12051201)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get information about the initial form of Hindi literature
- Will be able to get information about major history texts
- Will be able to know the history of Hindi literature
- Will be understand the journey of history of hindi literature

4. PAPER 4 : HINDI KAVITA (REETIKALIN KAVYA)(12051202)

Category: Core

Course outcomes

After completing the course student should be able to

- You will get a special introduction to the post-medieval literature of Hindi.
- study analysis of reetikalini poetry in social, political, cultural background knowledge will be gained.

5. PAPER 5: HINDI SAHITYA KA ITIHAS (ADHUNIK KAL) (12051301)

Category: Core

Course outcomes

After completing the course student should be able to

- Know the development sequence of history through literature
- The importance of the study of literary history for the identification of society and culture through literature.
- know and understand the pace and direction of the development of literature as well as the development of society

6. PAPER 6 : HINDI KAVITA (ADHUNIK KAL CHHAYAVAD TAK) (12051302)

Category: Core

Course outcomes

After completing the course student should be able to

- Students will be introduced to the modern period poems of the history of Hindi literature.
- Will have the ability to analyze the creation process of modern poetry.
- Poets and their poems will give the knowledge of their era.
- With this, we will be able to analyze the relationship between literature and society.
- Understanding of reading, writing and review of poems will be developed.
- The knowledge of expressions and language of poets up to Chhayavad will increase.

7. PAPER 7: HINDI KAHANI (12051303)

Category: Core

Course outcomes

After completing the course student should be able to

- Study the origin and development of Hindi story.
- Will do a thorough study of some important stories and storytellers of Hindi.
- Develop an understanding of the relationship between life and story.
- Be able to analyze stories.

8. PAPER 8: BHARTIYA KAVYASHASTRA (12051401)

Category: Core

Course outcomes

After completing the course student should be able to

- Knowledge of Sanskrit kavysastra
- You will get information about the rich tradition of Indian Poetry.
- The influence of Indian poetry on modern Hindi criticism will be known.
- Study of the various components in the formulation of literary criticism
- The study of parts-appendages, literary distinctions-strains necessary for the interpretation of literature
- To develop an understanding of literature as well as other arts while enriching the level of theoretical thinking and understanding of the students.

9. PAPER 9: HINDI KAVITA (CHHAYAVAD KE BAAD)(12051402)

Category: Core

Course outcomes

After completing the course student should be able to

- To impart knowledge of poetry and time after Chhayavad in the history of Hindi literature.
- To enable the sentiment of the poem
- To impart knowledge of Yugbodh through poems
- Students will be able to learn the poetry as well as learn the ideological values.
- Today is the era of globalization; these poems can also strengthen Indian values abroad.
- Through these poems, students will get an opportunity to inculcate human values as well.
- studying this course, students will get an opportunity to understand this particular time period .
- Students will get an opportunity to understand both the aspects of poetry i.e. Bhava and kala .

10. Paper 10 : HINDI UPANYAS (12051403)

Category: Core

Course outcomes

After completing the course student should be able to

- Get information about the origin and development of Hindi novel
- know the sequence of origin and development of novel in Hindi
- Know the method and style of prominent writers and their novels
- Will be able to know society and its nature through novel

11. PAPER 11 :PASHCHATYA KAVYASHASTRA (12051501)

Category: Core

Course outcomes

After completing the course student should be able to

- Become aware of the Literary theory of Poetry and its role on the world stage
- Develop a new dimension of thinking and a vision to examine the criteria of evaluation of literature in the context of modern discourses.
- By understanding the new concepts of literature review, you will also be able to underline the relevance of literature.

12. PAPER 12 : HINDI NATAK / EKANKI (12051502)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the various situations of the respective playwrights' era
- The sense of unity and social harmony of India will develop among the students.
- The spirit of women-empowerment will be strengthened
- To develop sensitivity towards literature, art, nature and environment

13. PAPER 13 : HINDI ALOCHNA (12051601)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the history of Hindi criticism.
- Will get an in-depth knowledge of important critical lessons and critics of Hindi.
- Get information about important debates of Hindi criticism and various critical paradigms.
- Will be able to review creative literature.

14. PAPER 14 : HINDI NIBANDH AUR ANYA GADHYA VIDHAYEN(12051602)

Category: Core

Course outcomes

After completing the course student should be able to

- Learn essay mode and method of study
- Get an introduction to non-fiction literature
- Gain an understanding of the analysis and creation process
- Get an introduction to key signatures of essay and other prose genres

DISCIPLINE SPECIFIC ELECTIVE FOR BA (HONS) HINDI

1. PAPER 1 : HINDI BSHHA KA VYAVHARIK VYAKARAN (12057502)

Category: DSC

Course outcomes

After completing the course student should be able to

- Learn the rules of the language
- Gain basic knowledge of the grammatical rules of the Hindi language
- Understand the standard form of the language
- Get an introduction of the rules of pronunciation for various sounds of the language
- get and introduction of sounds, letters, words, phrases, sentences and other rules of grammar

2. PAPER 2: ASMITAMULAK VIMARSH (12057503)

Category: DSC

Course outcomes

After completing the course student should be able to

- Gain theoretical and practical knowledge of identities
- Gain knowledge of identity-oriented discourse
- understand the problems of different identities and their environment

3. PAPER 3: LOKNATYA (12057607)

Category: DSC

Course outcomes

After completing the course student should be able to

- Theoretical and practical information of Indian folk drama will be available
- Analytical ability will be strengthened by major theatrical works
- Interest in tourism, folk music, various theatrical forms will be awakened
- Theoretical and practical information of Indian folk drama will be available

4. PAPER 4: HINDI RANGMACH (12057612)

Category: DSC

Course outcomes

After completing the course student should be able to

- Will be able to get information about different genres along with the development of theater
- Become aware of the vision of leading thinkers (directors)

- Develop an understanding of traditional and modern theater India will develop
- HINDI SKILL ENHANCEMENT COURSE FOR BA (HONS) HINDI

1. PAPER 1 : SOCIAL MEDIA (12053303)

Category: SEC

Course outcomes

After completing the course student should be able to

- Understand the evolution of social media
- Get familiar with its different types, relation to society and its impact on different sections like youth, women, children, social media's code of conduct etc.
- Get practical information about the various social, business aspects of social media as well as its positive and negative effects, aspects.

2. PAPER 2: BHASHA AUR SAMAJ (12053407)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Get information about the methods of language survey.

HINDI GENERIC ELECTIVE COURSE FOR BA (HONS)

1. PAPER 1 : HINDI CINEMA AUR USKA ADHYAYAN (12055103)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Detailed information about Hindi cinema world will be available.
- An understanding of cinema, society and culture will be developed.
- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.
- Practical understanding of various aspects will be useful from employment point of view.

2. PAPER 2 : PATKATHA AUR SAMVAD LEKHAN (12055206)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- Screenplay and Dialogue Writing
- Through practical knowledge, the doors of employment will open.

3. PAPER 3 : BHASHA AUR SAMAJ (12055302)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Learn about the methods of language survey.

4. PAPER 4: HINDI KA VAISHVIK PARIDRISHY (12055401)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Will be familiar with the global scenario of Hindi and the status of Hindi in the context of world languages.
- Understand the role of various institutions and various media including cinema in the development and spread of Hindi.
- Understand the need of Hindi in the United Nations Organization and the role of World Hindi Conferences.
- Will be able to understand the challenges and possibilities related to Hindi language in the era of globalization.

ABILITY ENHANCEMENT COURSE FOR BA HONS HINDI AND BA PROG

1. PAPER 1 : HINDI BHASHA AVEM SAMPRESHAN (72052803)

Category: AECC BA HONS HINDI

Course outcomes

After completing the course student should be able to

- Introduction of various forms of linguistic communication will be given. Students will be familiar with the importance of communication.
- Knowledge of the usefulness of effective communication will also make the students proficient in life practice.
- By learning about the different mediums and methods of effective communication, students will be able to become more efficient in writing, reading and reading for different areas of employment.

2. Paper 2 : HINDI BHASHA AUR SAMPRESHAN (72052804)

Category: AECC BA PROG

Course outcomes

After completing the course student should be able to

- Understand the importance of effective communication
- Will be able to write, read and read for different areas of employment

MIL FOR BA PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI :BHASHA AUR SAHITYA (62051202)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Having a general knowledge of language and literature, consider literature and its social utility.
- Understand the efforts made in the development of Hindi language and the determination of its national character and the impediments that may come.
- By understanding the sensation of poetry, its need for human beings and will be able to analyze the different dimensions of sensation in a society.

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (62051203)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- develop a general knowledge of Hindi language and literature
- Through the study-analysis of specific poem, poetry will be able to develop all-related understanding
- Will develop a clear understanding of Hindi literature and language development

3. PAPER 3 : HINDI GADHYA : UDBHAV AUR VIKAS (62051404)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works
- will be able to get an introduction to the development of Hindi prose literature

4. PAPER 4 : HINDI GADHYA: UDBHAV AUR VIKAS (62051412)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

GENERIC ELECTIVE FOR BA PROG

1. PAPER 1 :ANUWAD : VYAVHAR AUR SIDDHANT (62055501)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Understand the need for different areas of translation
- Practical knowledge will be built along with theoretical knowledge
- Build translation proficiency to suit the demands of different sectors
- Develop an understanding of the practice and theory of translation

2. PAPER 2 : HINDI CINEMA AUR USKA ADHYAN (62055634)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- An understanding of cinema, society and culture will be developed.
- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.

- Practical understanding of various aspects will be useful from employment point of view.

SKILL ENHANCEMENT COURSE FOR BA PROG

1. PAPER 1 : RACHNATMAK LEKHAN (62053302)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create Interest in Hindi language and will help in developing oral and written expression skills.
- Imagination and creativity will be developed in them.
- Through this course, they will be introduced to different genres of literature and their creative style; they themselves will be able to move towards writing in these genres.
- They will also move towards writing for print and electronic media.

2. PAPER 2 : VIGYAPAN AUR HINDI BHASHA (62053408)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create the interest with the wide scope of advertising. By which he will be aware of the Hindi world of advertising and its various business opportunities.
- Apart from this, language proficiency from the point of view of ad writing, understanding the whole process of advertising, being familiar with the reach and dissemination potential of various mediums in the advertising market,
- Being prepared for tasks like copy writing etc. are the benefits to be had after this course.

3. PAPER 3 : KARYALAYI HINDI (62053511)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain practical knowledge of the official language.
- Learn different forms of various official correspondences.
- Develop an understanding of note drafting and summarization requirements.
- Through this course, they will be able to do translation work in Hindi language in offices in future and will be helpful in the implementation of Hindi language.

4. PAPER 4 :COMPUTER AUR HINDI BHASHA (62053612)

Category: SEC

Course outcomes

After completing the course student should be able to

- Will develop interest in Hindi language and current understanding of computer
- Along with this, students will be able to emphasize on the use of technology along with Hindi.
- Computer theoretical and practical knowledge will be developed. Through this course, students will be able to develop practical knowledge of computer and Hindi.

MIL FOR B.COM PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI : BHASHA AUR SAHITYA (52051121)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Knowledge of Hindi language and its literature will be available
- Students' understanding of poetry and art will be developed
- Will get knowledge of bhakti, neeti and other poetic subjects

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (52051122)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Introduction to the history of Hindi language and literature will be given.
- To develop a critical understanding of the major trends of different periods in the history of Hindi literature.
- Through critical knowledge of the history of Hindi literature, Hindi language literature can be understood in a balanced way.
- The study and analysis of literary works will develop understanding towards literature and society.
- Study of specific poems will increase sensory knowledge, develop critical understanding.

3 PAPER 3 : HINDI GADHYA: UDBHAV AUR VIKAS (52051307)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works

- will be able to get an introduction to the development of Hindi prose literature

4 PAPER 4 : HINDI GADHYA : UDBHAV AUR VIKAS (52051316)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

Academic Session 2020-21

Department of Hindi

Programme: BA (HONS) HINDI

Courses offered by Department of Hindi under B.A (Hons) HINDI

1. PAPER 1: HINDI BHASHA AUR USKI LIPI KA ITIHAS (12051101)

Category: Core

Course outcomes

After completing the course student should be able to

- Through the course presented, you will be able to gain practical knowledge of the Hindi language along with the theoretical aspect
- Understand the development journey of language and script from the earliest form to the modern period.
- When did the constitution declare Hindi as the official language
- Devanagari script was accepted as the standard script of Hindi. Understand its standard and professional nature.

2. PAPER 2 : HINDI KAVITA (ADIKAL AUR MADHYKAAL) (12051102)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get acquainted with the adikal and bhaktikaal of Hindi literature
- Be well acquainted with the political, social, cultural, religious conditions of the ancient times
- Get acquainted with the contribution of Amir Khusrau in the field of literature and music in ancient times
- Bhaktikal is the golden age of Hindi literature. Through its study, we will be able to understand the development of human and moral values.

3. PAPER 3 : HINDI SAHITYA KA ITIHAS (ADIKAL AUR MADHYKAAL) (12051201)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get information about the initial form of Hindi literature
- Will be able to get information about major history texts
- Will be able to know the history of Hindi literature
- Will be understand the journey of history of hindi literature

4. PAPER 4 : HINDI KAVITA (REETIKALIN KAVYA)(12051202)

Category: Core

Course outcomes

After completing the course student should be able to

- You will get a special introduction to the post-medieval literature of Hindi.
- study analysis of reetikalin poetry in social, political, cultural background knowledge will be gained.

5. PAPER 5: HINDI SAHITYA KA ITIHAS (ADHUNIK KAAAL) (12051301)

Category: Core

Course outcomes

After completing the course student should be able to

- Know the development sequence of history through literature
- The importance of the study of literary history for the identification of society and culture through literature.
- know and understand the pace and direction of the development of literature as well as the development of society

6. PAPER 6 : HINDI KAVITA (ADHUNIKKAAAL CHHYAWAD TAK) (12051302)

Category: Core

Course outcomes

After completing the course student should be able to

- Students will be introduced to the modern period poems of the history of Hindi literature.
- Will have the ability to analyze the creation process of modern poetry.
- Poets and their poems will give the knowledge of their era.
- With this, we will be able to analyze the relationship between literature and society.
- Understanding of reading, writing and review of poems will be developed.
- The knowledge of expressions and language of poets up to Chhayavad will increase.

7. PAPER 7: HINDI KAHANI (12051303)

Category: Core

Course outcomes

After completing the course student should be able to

- Study the origin and development of Hindi story.
- Will do a thorough study of some important stories and storytellers of Hindi.
- Develop an understanding of the relationship between life and story.

- Be able to analyze stories.

8. PAPER 8: BHARTIYA KAVYASHASTRA (12051401)

Category: Core

Course outcomes

After completing the course student should be able to

- Knowledge of Sanskrit kavysastra
- You will get information about the rich tradition of Indian Poetry.
- The influence of Indian poetry on modern Hindi criticism will be known.
- Study of the various components in the formulation of literary criticism
- The study of parts-appendages, literary distinctions-strains necessary for the interpretation of literature
- To develop an understanding of literature as well as other arts while enriching the level of theoretical thinking and understanding of the students.

9. PAPER 9: HINDI KAVITA (CHHAYAVAD KE BAAD)(12051402)

Category: Core

Course outcomes

After completing the course student should be able to

- To impart knowledge of poetry and time after Chhayavad in the history of Hindi literature.
- To enable the sentiment of the poem
- To impart knowledge of Yugbodh through poems
- Students will be able to learn the poetry as well as learn the ideological values.
- Today is the era of globalization; these poems can also strengthen Indian values abroad.
- Through these poems, students will get an opportunity to inculcate human values as well.
- studying this course, students will get an opportunity to understand this particular time period .
- Students will get an opportunity to understand both the aspects of poetry i.e. Bhava and kala .

10. Paper 10 : HINDI UPANYAS (12051403)

Category: Core

Course outcomes

After completing the course student should be able to

- Get information about the origin and development of Hindi novel
- know the sequence of origin and development of novel in Hindi
- Know the method and style of prominent writers and their novels

- Will be able to know society and its nature through novel

11. PAPER 11 :PASHCHATYA KAVYASHASTRA (12051501)

Category: Core

Course outcomes

After completing the course student should be able to

- Become aware of the Literary theory of Poetry and its role on the world stage
- Develop a new dimension of thinking and a vision to examine the criteria of evaluation of literature in the context of modern discourses.
- By understanding the new concepts of literature review, you will also be able to underline the relevance of literature.

12. PAPER 12 : HINDI NATAK / EKANKI (12051502)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the various situations of the respective playwrights' era
- The sense of unity and social harmony of India will develop among the students.
- The spirit of women-empowerment will be strengthened
- To develop sensitivity towards literature, art, nature and environment

13. PAPER 13 : HINDI ALOCHNA (12051601)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the history of Hindi criticism.
- Will get an in-depth knowledge of important critical lessons and critics of Hindi.
- Get information about important debates of Hindi criticism and various critical paradigms.
- Will be able to review creative literature.

14. PAPER 14 : HINDI NIBANDH AUR ANYA GADHYA VIDHAYEN(12051602)

Category: Core

Course outcomes

After completing the course student should be able to

- Learn essay mode and method of study
- Get an introduction to non-fiction literature

- Gain an understanding of the analysis and creation process
- Get an introduction to key signatures of essay and other prose genres

DISCIPLINE SPECIFIC ELECTIVE FOR BA (HONS) HINDI

1. PAPER 1 : HINDI BSHSA KA VYAVHARIK VYAKARAN (12057502)

Category: DSC

Course outcomes

After completing the course student should be able to

- Learn the rules of the language
- Gain basic knowledge of the grammatical rules of the Hindi language
- Understand the standard form of the language
- Get an introduction of the rules of pronunciation for various sounds of the language
- get and introduction of sounds, letters, words, phrases, sentences and other rules of grammar

2. PAPER 2: ASMITAMULAK VIMARSH (12057503)

Category: DSC

Course outcomes

After completing the course student should be able to

- Gain theoretical and practical knowledge of identities
- Gain knowledge of identity-oriented discourse
- understand the problems of different identities and their environment

3. PAPER 3: LOKNATYA (12057607)

Category: DSC

Course outcomes

After completing the course student should be able to

- Theoretical and practical information of Indian folk drama will be available
- Analytical ability will be strengthened by major theatrical works
- Interest in tourism, folk music, various theatrical forms will be awakened
- Theoretical and practical information of Indian folk drama will be available

4. PAPER 4: HINDI RANGMACH (12057612)

Category: DSC

Course outcomes

After completing the course student should be able to

- Will be able to get information about different genres along with the development of theater
- Become aware of the vision of leading thinkers (directors)
- Develop an understanding of traditional and modern theater India will develop

HINDI SKILL ENHANCEMENT COURSE FOR BA (HONS) HINDI

1. PAPER 1 : SOCIAL MEDIA (12053303)

Category: SEC

Course outcomes

After completing the course student should be able to

- Understand the evolution of social media
- Get familiar with its different types, relation to society and its impact on different sections like youth, women, children, social media's code of conduct etc.
- Get practical information about the various social, business aspects of social media as well as its positive and negative effects, aspects.

2. PAPER 2: BHASHA AUR SAMAJ (12053407)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Get information about the methods of language survey.

HINDI GENERIC ELECTIVE COURSE FOR BA (HONS)

1. PAPER 1 : HINDI CINEMA AUR USKA ADHYAYAN (12055103)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Detailed information about Hindi cinema world will be available.
- An understanding of cinema, society and culture will be developed.

- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.
- Practical understanding of various aspects will be useful from employment point of view.

2. PAPER 2 : PATKATHA AUR SAMVAD LEKHAN (12055206)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- Screenplay and Dialogue Writing
- Through practical knowledge, the doors of employment will open.

3. PAPER 3 : BHASHA AUR SAMAJ (12055302)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Learn about the methods of language survey.

4. PAPER 4: HINDI KA VAISHVIK PARIDRISHY (12055401)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Will be familiar with the global scenario of Hindi and the status of Hindi in the context of world languages.
- Understand the role of various institutions and various media including cinema in the development and spread of Hindi.
- Understand the need of Hindi in the United Nations Organization and the role of World Hindi Conferences.
- Will be able to understand the challenges and possibilities related to Hindi language in the era of globalization.

ABILITY ENHANCEMENT COURSE FOR BA HONS HINDI AND BA PROG

1. PAPER 1 : HINDI BHASHA AVEM SAMPRESHAN (72052803)

Category: AECC BA HONS HINDI

Course outcomes

After completing the course student should be able to

- Introduction of various forms of linguistic communication will be given. Students will be familiar with the importance of communication.
- Knowledge of the usefulness of effective communication will also make the students proficient in life practice.
- By learning about the different mediums and methods of effective communication, students will be able to become more efficient in writing, reading and reading for different areas of employment.

2. Paper 2 : HINDI BHASHA AUR SAMPRESHAN (72052804)

Category: AECC BA PROG

Course outcomes

After completing the course student should be able to

- Understand the importance of effective communication
- Will be able to write, read and read for different areas of employment

MIL FOR BA PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI :BHASHA AUR SAHITYA (62051202)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Having a general knowledge of language and literature, consider literature and its social utility.
- Understand the efforts made in the development of Hindi language and the determination of its national character and the impediments that may come.
- By understanding the sensation of poetry, its need for human beings and will be able to analyze the different dimensions of sensation in a society.

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (62051203)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- develop a general knowledge of Hindi language and literature

- Through the study-analysis of specific poem, poetry will be able to develop all-related understanding
- Will develop a clear understanding of Hindi literature and language development

3. PAPER 3 : HINDI GADHYA : UDBHAV AUR VIKAS (62051404)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works
- will be able to get an introduction to the development of Hindi prose literature

4. PAPER 4 : HINDI GADHYA: UDBHAV AUR VIKAS (62051412)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

GENERIC ELECTIVE FOR BA PROG

1. PAPER 1 :ANUWAD : VYAVHAR AUR SIDDHANT (62055501)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Understand the need for different areas of translation
- Practical knowledge will be built along with theoretical knowledge
- Build translation proficiency to suit the demands of different sectors
- Develop an understanding of the practice and theory of translation

2. PAPER 2 : HINDI CINEMA AUR USKA ADHYAN (62055634)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- An understanding of cinema, society and culture will be developed.
- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.
- Practical understanding of various aspects will be useful from employment point of view.

SKILL ENHANCEMENT COURSE FOR BA PROG

1. PAPER 1 : RACHNATMAK LEKHAN (62053302)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create Interest in Hindi language and will help in developing oral and written expression skills.
- Imagination and creativity will be developed in them.
- Through this course, they will be introduced to different genres of literature and their creative style; they themselves will be able to move towards writing in these genres.
- They will also move towards writing for print and electronic media.

2. PAPER 2 : VIGYAPAN AUR HINDI BHASHA (62053408)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create the interest with the wide scope of advertising. By which he will be aware of the Hindi world of advertising and its various business opportunities.
- Apart from this, language proficiency from the point of view of ad writing, understanding the whole process of advertising, being familiar with the reach and dissemination potential of various mediums in the advertising market,
- Being prepared for tasks like copy writing etc. are the benefits to be had after this course.

3. PAPER 3 : KARYALAYI HINDI (62053511)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain practical knowledge of the official language.
- Learn different forms of various official correspondences.

- Develop an understanding of note drafting and summarization requirements.
- Through this course, they will be able to do translation work in Hindi language in offices in future and will be helpful in the implementation of Hindi language.

4. PAPER 4 :COMPUTER AUR HINDI BHASHA (62053612)

Category: SEC

Course outcomes

After completing the course student should be able to

- Will develop interest in Hindi language and current understanding of computer
- Along with this, students will be able to emphasize on the use of technology along with Hindi.
- Computer theoretical and practical knowledge will be developed. Through this course, students will be able to develop practical knowledge of computer and Hindi.

MIL FOR B.COM PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI : BHASHA AUR SAHITYA (52051121)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Knowledge of Hindi language and its literature will be available
- Students' understanding of poetry and art will be developed
- Will get knowledge of bhakti, neeti and other poetic subjects

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (52051122)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Introduction to the history of Hindi language and literature will be given.
- To develop a critical understanding of the major trends of different periods in the history of Hindi literature.
- Through critical knowledge of the history of Hindi literature, Hindi language literature can be understood in a balanced way.
- The study and analysis of literary works will develop understanding towards literature and society.
- Study of specific poems will increase sensory knowledge, develop critical understanding.

3 PAPER 3 : HINDI GADHYA: UDBHAV AUR VIKAS (52051307)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works
- will be able to get an introduction to the development of Hindi prose literature

4 PAPER 4 : HINDI GADHYA : UDBHAV AUR VIKAS (52051316)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

Academic Session 2021-22

Department of Hindi

Programme: BA (HONS) HINDI

Courses offered by Department of Hindi under B.A (Hons) HINDI

1. PAPER 1: HINDI BHASHA AUR USKI LIPI KA ITIHAS (12051101)

Category: Core

Course outcomes

After completing the course student should be able to

- Through the course presented, you will be able to gain practical knowledge of the Hindi language along with the theoretical aspect
- Understand the development journey of language and script from the earliest form to the modern period.
- When did the constitution declare Hindi as the official language
- Devanagari script was accepted as the standard script of Hindi. Understand its standard and professional nature.

2. PAPER 2 : HINDI KAVITA (ADIKAL AUR MADHYKAAL) (12051102)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get acquainted with the adikal and bhaktikaal of Hindi literature
- Be well acquainted with the political, social, cultural, religious conditions of the ancient times
- Get acquainted with the contribution of Amir Khusrau in the field of literature and music in ancient times
- Bhaktikal is the golden age of Hindi literature. Through its study, we will be able to understand the development of human and moral values.

3. PAPER 3 : HINDI SAHITYA KA ITIHAS (ADIKAL AUR MADHYKAAL) (12051201)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to get information about the initial form of Hindi literature
- Will be able to get information about major history texts
- Will be able to know the history of Hindi literature
- Will be understand the journey of history of hindi literature

4. PAPER 4 : HINDI KAVITA (REETIKALIN KAVYA)(12051202)

Category: Core

Course outcomes

After completing the course student should be able to

- You will get a special introduction to the post-medieval literature of Hindi.
- study analysis of reetikalini poetry in social, political, cultural background knowledge will be gained.

5. PAPER 5: HINDI SAHITYA KA ITIHAS (ADHUNIK KAL) (12051301)

Category: Core

Course outcomes

After completing the course student should be able to

- Know the development sequence of history through literature
- The importance of the study of literary history for the identification of society and culture through literature.
- know and understand the pace and direction of the development of literature as well as the development of society

6. PAPER 6 : HINDI KAVITA (ADHUNIK KAL CHHAYAWAD TAK) (12051302)

Category: Core

Course outcomes

After completing the course student should be able to

- Students will be introduced to the modern period poems of the history of Hindi literature.
- Will have the ability to analyze the creation process of modern poetry.
- Poets and their poems will give the knowledge of their era.
- With this, we will be able to analyze the relationship between literature and society.
- Understanding of reading, writing and review of poems will be developed.
- The knowledge of expressions and language of poets up to Chhayawad will increase.

7. PAPER 7: HINDI KAHANI (12051303)

Category: Core

Course outcomes

After completing the course student should be able to

- Study the origin and development of Hindi story.
- Will do a thorough study of some important stories and storytellers of Hindi.
- Develop an understanding of the relationship between life and story.
- Be able to analyze stories.

8. PAPER 8: BHARTIYA KAVYASHASTRA (12051401)

Category: Core

Course outcomes

After completing the course student should be able to

- Knowledge of Sanskrit kavysastra
- You will get information about the rich tradition of Indian Poetry.
- The influence of Indian poetry on modern Hindi criticism will be known.
- Study of the various components in the formulation of literary criticism
- The study of parts-appendages, literary distinctions-strains necessary for the interpretation of literature
- To develop an understanding of literature as well as other arts while enriching the level of theoretical thinking and understanding of the students.

9. PAPER 9: HINDI KAVITA (CHHAYAVAD KE BAAD) (12051402)

Category: Core

Course outcomes

After completing the course student should be able to

- To impart knowledge of poetry and time after Chhayavad in the history of Hindi literature.
- To enable the sentiment of the poem
- To impart knowledge of Yugbodh through poems
- Students will be able to learn the poetry as well as learn the ideological values.
- Today is the era of globalization; these poems can also strengthen Indian values abroad.
- Through these poems, students will get an opportunity to inculcate human values as well.
- Studying this course, students will get an opportunity to understand this particular time period.
- Students will get an opportunity to understand both the aspects of poetry i.e. Bhava and kala .

10. Paper 10: HINDI UPANYAS (12051403)

Category: Core

Course outcomes

After completing the course student should be able to

- Get information about the origin and development of Hindi novel
- know the sequence of origin and development of novel in Hindi
- Know the method and style of prominent writers and their novels
- Will be able to know society and its nature through novel

11. PAPER 11 :PASHCHATYA KAVYSHASTRA (12051501)

Category: Core

Course outcomes

After completing the course student should be able to

- Become aware of the Literary theory of Poetry and its role on the world stage
- Develop a new dimension of thinking and a vision to examine the criteria of evaluation of literature in the context of modern discourses.
- By understanding the new concepts of literature review, you will also be able to underline the relevance of literature.

12. PAPER 12 : HINDI NATAK / EKANKI (12051502)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the various situations of the respective playwrights' era
- The sense of unity and social harmony of India will develop among the students.
- The spirit of women-empowerment will be strengthened
- To develop sensitivity towards literature, art, nature and environment

13. PAPER 13 : HINDI ALOCHNA (12051601)

Category: Core

Course outcomes

After completing the course student should be able to

- Will be able to understand the history of Hindi criticism.
- Will get an in-depth knowledge of important critical lessons and critics of Hindi.
- Get information about important debates of Hindi criticism and various critical paradigms.
- Will be able to review creative literature.

14. PAPER 14 : HINDI NIBANDH AUR ANYA GADHYA VIDHAYEN(12051602)

Category: Core

Course outcomes

After completing the course student should be able to

- Learn essay mode and method of study
- Get an introduction to non-fiction literature
- Gain an understanding of the analysis and creation process
- Get an introduction to key signatures of essay and other prose genres

DISCIPLINE SPECIFIC ELECTIVE FOR BA (HONS) HINDI

1. PAPER 1 : HINDI BSHHA KA VYAVHARIK VYAKARAN (12057502)

Category: DSC

Course outcomes

After completing the course student should be able to

- Learn the rules of the language
- Gain basic knowledge of the grammatical rules of the Hindi language
- Understand the standard form of the language
- Get an introduction of the rules of pronunciation for various sounds of the language
- get and introduction of sounds, letters, words, phrases, sentences and other rules of grammar

2. PAPER 2: ASMITAMULAK VIMARSH (12057503)

Category: DSC

Course outcomes

After completing the course student should be able to

- Gain theoretical and practical knowledge of identities
- Gain knowledge of identity-oriented discourse
- understand the problems of different identities and their environment

3. PAPER 3: LOKNATYA (12057607)

Category: DSC

Course outcomes

After completing the course student should be able to

Category: DSC

Course outcomes

After completing the course student should be able to

- Theoretical and practical information of Indian folk drama will be available
- Analytical ability will be strengthened by major theatrical works
- Interest in tourism, folk music, various theatrical forms will be awakened
- Theoretical and practical information of Indian folk drama will be available

4. PAPER 4: HINDI RANGMACH (12057612)

Category: DSC

Course outcomes

After completing the course student should be able to

- Will be able to get information about different genres along with the development of theater
- Become aware of the vision of leading thinkers (directors)
- Develop an understanding of traditional and modern theater India will develop

HINDI SKILL ENHANCEMENT COURSE FOR BA (HONS) HINDI

1. PAPER 1 : SOCIAL MEDIA (12053303)

Category: SEC

Course outcomes

After completing the course student should be able to

- Understand the evolution of social media
- Get familiar with its different types, relation to society and its impact on different sections like youth, women, children, social media's code of conduct etc.
- Get practical information about the various social, business aspects of social media as well as its positive and negative effects, aspects.

2. PAPER 2: BHASHA AUR SAMAJ (12053407)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Get information about the methods of language survey.

HINDI GENERIC ELECTIVE COURSE FOR BA (HONS)

1. PAPER 1 : HINDI CINEMA AUR USKA ADHYAYAN (12055103)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Detailed information about Hindi cinema world will be available.
- An understanding of cinema, society and culture will be developed.

- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.
- Practical understanding of various aspects will be useful from employment point of view.

2. PAPER 2 : PATKATHA AUR SAMVAD LEKHAN (12055206)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- Screenplay and Dialogue Writing
- Through practical knowledge, the doors of employment will open.

3. PAPER 3 : BHASHA AUR SAMAJ (12055302)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Gain a thorough introduction to sociolinguistics.
- Be able to understand the deep connection of language to social life.
- Be aware of caste, gender and different social strata differences and their expression in language.
- Learn about the methods of language survey.

4. PAPER 4: HINDI KA VAISHVIK PARIDRISHY (12055401)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Will be familiar with the global scenario of Hindi and the status of Hindi in the context of world languages.
- Understand the role of various institutions and various media including cinema in the development and spread of Hindi.
- Understand the need of Hindi in the United Nations Organization and the role of World Hindi Conferences.
- Will be able to understand the challenges and possibilities related to Hindi language in the era of globalization.

ABILITY ENHANCEMENT COURSE FOR BA HONS HINDI AND BA PROG

1. PAPER 1 : HINDI BHASHA AVEM SAMPRESHAN (72052803)

Category: AECC BA HONS HINDI

Course outcomes

After completing the course student should be able to

- Introduction of various forms of linguistic communication will be given. Students will be familiar with the importance of communication.
- Knowledge of the usefulness of effective communication will also make the students proficient in life practice.
- By learning about the different mediums and methods of effective communication, students will be able to become more efficient in writing, reading and reading for different areas of employment.

2. Paper 2 : HINDI BHASHA AUR SAMPRESHAN (72052804)

Category: AECC BA PROG

Course outcomes

After completing the course student should be able to

- Understand the importance of effective communication
- Will be able to write, read and read for different areas of employment

MIL FOR BA PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI :BHASHA AUR SAHITYA (62051202)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Having a general knowledge of language and literature, consider literature and its social utility.
- Understand the efforts made in the development of Hindi language and the determination of its national character and the impediments that may come.
- By understanding the sensation of poetry, its need for human beings and will be able to analyze the different dimensions of sensation in a society.

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (62051203)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- develop a general knowledge of Hindi language and literature

- Through the study-analysis of specific poem, poetry will be able to develop all-related understanding
- Will develop a clear understanding of Hindi literature and language development

3. PAPER 3 : HINDI GADHYA : UDBHAV AUR VIKAS (62051404)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works
- will be able to get an introduction to the development of Hindi prose literature

4. PAPER 4 : HINDI GADHYA: UDBHAV AUR VIKAS (62051412)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

GENERIC ELECTIVE FOR BA PROG

1. PAPER 1 :ANUWAD : VYAVHAR AUR SIDDHANT (62055501)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- Understand the need for different areas of translation
- Practical knowledge will be built along with theoretical knowledge
- Build translation proficiency to suit the demands of different sectors
- Develop an understanding of the practice and theory of translation

2. PAPER 2 : HINDI CINEMA AUR USKA ADHYAN (62055634)

Category: GENERIC

Course outcomes

After completing the course student should be able to

- An understanding of cinema, society and culture will be developed.
- Knowledge of the technical aspects of cinema, camera, sound and light will increase.
- A new vision of watching cinema will develop, analytical ability will develop.
- Film reviews will help in developing critical vision.
- Practical understanding of various aspects will be useful from employment point of view.

SKILL ENHANCEMENT COURSE FOR BA PROG

1. PAPER 1 : RACHNATMAK LEKHAN (62053302)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create Interest in Hindi language and will help in developing oral and written expression skills.
- Imagination and creativity will be developed in them.
- Through this course, they will be introduced to different genres of literature and their creative style; they themselves will be able to move towards writing in these genres.
- They will also move towards writing for print and electronic media.

2. PAPER 2 : VIGYAPAN AUR HINDI BHASHA (62053408)

Category: SEC

Course outcomes

After completing the course student should be able to

- Create the interest with the wide scope of advertising. By which he will be aware of the Hindi world of advertising and its various business opportunities.
- Apart from this, language proficiency from the point of view of ad writing, understanding the whole process of advertising, being familiar with the reach and dissemination potential of various mediums in the advertising market,
- Being prepared for tasks like copy writing etc. are the benefits to be had after this course.

3. PAPER 3 : KARYALAYI HINDI (62053511)

Category: SEC

Course outcomes

After completing the course student should be able to

- Gain practical knowledge of the official language.
- Learn different forms of various official correspondences.

- Develop an understanding of note drafting and summarization requirements.
- Through this course, they will be able to do translation work in Hindi language in offices in future and will be helpful in the implementation of Hindi language.

4. PAPER 4 :COMPUTER AUR HINDI BHASHA (62053612)

Category: SEC

Course outcomes

After completing the course student should be able to

- Will develop interest in Hindi language and current understanding of computer
- Along with this, students will be able to emphasize on the use of technology along with Hindi.
- Computer theoretical and practical knowledge will be developed. Through this course, students will be able to develop practical knowledge of computer and Hindi.

MIL FOR B.COM PROG (ADHUNIK BHARTIYA BHASHA)

1. PAPER 1 : HINDI : BHASHA AUR SAHITYA (52051121)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Knowledge of Hindi language and its literature will be available
- Students' understanding of poetry and art will be developed
- Will get knowledge of bhakti, neeti and other poetic subjects

2. PAPER 2 : HINDI : BHASHA AUR SAHITYA (52051122)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Introduction to the history of Hindi language and literature will be given.
- To develop a critical understanding of the major trends of different periods in the history of Hindi literature.
- Through critical knowledge of the history of Hindi literature, Hindi language literature can be understood in a balanced way.
- The study and analysis of literary works will develop understanding towards literature and society.
- Study of specific poems will increase sensory knowledge, develop critical understanding.

3 PAPER 3 : HINDI GADHYA: UDBHAV AUR VIKAS (52051307)

Category: MIL CORE (HINDI A)

Course outcomes

After completing the course student should be able to

- Get an introduction to different genres of Hindi prose
- develop an understanding of modern literature through various works
- will be able to get an introduction to the development of Hindi prose literature

4 PAPER 4 : HINDI GADHYA : UDBHAV AUR VIKAS (52051316)

Category: MIL CORE (HINDI B)

Course outcomes

After completing the course student should be able to

- Get a general introduction to Hindi prose
- Gain a general introduction to the different genres of prose
- Will develop an understanding of modern literature through various works

Academic Session 2022-23
Department of Hindi
 Programme: BA (HONS) HINDI

Sem-1	Type of course	Course name	Course outcome
	Core Paper -1	HINDI BHASHA AUR USKI LIPI KA ITIHAS	Basic history of hindi language and it's script devnagari
	Core Paper -2	HINDI KAVITA (AADIKAL EVAM BHAKTIKALIN KAVYA)	Selected reading of hindi poetry of medieval period
	Core Paper -3	HINDI SAHITYA KA ITIHAS (AADIKAL AUR MADYA KAL)	Evolution of hindi literature and its development.
II	Core Paper -3	HINDI SAHITYA KA ITIHAS (AADIKAL AUR MADYA KAL)	History of modern hindi lit.
	Core Paper -4	HINDI KAVITA (RITIKALIN KAVYA)	Reading of selected text from later medieval period.
III	Core Paper -5	HINDI SAHITYA KA ITIHAS (AADHUNIK KAL)	History of modern hindi literature and elements of modernity.
	Core Paper -6	HINDI KAVITA (AADHUNIK KAL CHAYAWAD TAK)	Selected reading of modern hindi poetry
	Core Paper -7	HINDI KAHANI	Evolution and development of hindi short story.
IV	Core Paper -8	BHARTIYA KAVYASHASTRA	Reading of Indian poetics.
	Core Paper -9	HINDI KAVITA (CHAYAWAD KE BAD)	Post independence hindi poetry and its contours.
	Core Paper-10	HINDI UPANYAS	Evolution of hindi novels and how thos form became an essential form of hindi literature.
V	Core Paper-11	PASHCHATYA KAVYASHASTRA	Dimensions of western poetics system.
	Core Paper-12	Hindi natak evan kahani	Introduce students with the evolution of hindi play and its further development
	DSE	ASMITAMULAK VIMARSH AUR HINDI SAHITYA	introduce students with the dimensions indenty discourse; dalit vimarsh and stree vimarsh.
	DSE-2	Bhartiya sahitya ki sankshipt rooprekha	introduce students with the idea of Indian literature and its range and limits.
VI	Core Paper-13	HINDI AALOKHNA	Introduce students to the hindi criticism and its tradition.
	Core Paper-14	HINDI NIBANDH AUR ANYA GADYA VIDHYEN	Introduce students to the different forms of hindi prose.

	DSE-1	loknatya	Introduce students to the folk forms of theatre
	DSE-2	Rangmanch	Hindi theatre: meaning and scope

AECC Course For Hons.

Sem.	Type of course	Course Name	Course Outcome
I	AECC For hons.- Hindi, Sanskrit, Maths	HINDI BHASHA AUR SAMPRESHAN	Introduce students to the hindi language and its communicational skills.
II	AECC For hons.Political Science,History	HINDI BHASHA AUR SAMPRESHAN	Introduce students to the hindi language and its communicational skills. How to use it effectively.

SEC Course for Hons.

Sem	Type of Course	Course name	Course Outcome
III	SEC	सोशल मीडिया	सोशल मीडिया के विकास के साथ साथ भाषा, समाज और संस्कृति की जानकारी प्राप्त कर सकेंगे। सोशल मीडिया की आचारसंहिता का परिचय मिलेगा।
IV	SEC	भाषा समाज	भाषा ओए समाज को बदलते परिवेश में जान सकेंगे। प्रयोग का अध्ययन कर पायेंगे।

GE Courses for Hons

Sem	Type of Course	Course Name	Course Outcomes
I	Core	हिन्दी सिनेमा और उसका अध्ययन	हिन्दी सिनेमा जगत की जानकारी प्राप्त कर सकेंगे। उसके अलग अलग पहलुओं के बारे में जान सकेंगे।
II	Core	पटकथा और संवाद लेखन	पटकथा के बारे में और संवाद लेखन के बारे में बुनियादी जानकारी प्राप्त कर सकेंगे।
III	Core	भाषा और समाज	भाषा और समाज के बदलते परिवेश को समझ सकेंगे। भाषा और समाज के रिश्ते को समझ सकेंगे।
IV	Core	हिन्दी का वैश्विक परिवेश	इस पाठ्यक्रम से यह पता चलता है कि हिन्दी का अंतरराष्ट्रीय परिदृश्य किस तरह से विकसित हो रहा है।

Courses offered to BAProg/BCom-
Discipline, SEC, GE etc ALL PAPERS OFFERED TO PROG

Sem	Type of Course	Name of Course	Course Outcomes
I	BA.Prog. Core Course MILHindi language	1)आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- क 2) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- ख 3) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- क - ग	इस से हिन्दी भाषा और साहित्य के विकास के बारे में पता चलेगा।
II	BA.Prog Core Course MIL Hindi language	1) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- क 2) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- ख	इस से हिन्दी भाषा और साहित्य के विकास के बारे में पता चलेगा।
IV	BA.Prog Core Course MIL Hindi language	1)आधुनिक भारतीय भाषा हिंदी: गद्य का उद्भव और विकास- क 2) आधुनिक भारतीय भाषा हिंदी: गद्य का उद्भव और विकास- ख	हिन्दी गद्य की विकास यात्रा के बारे में पता चलेगा। किस तरह से अलग अलग रूपों में उसका विकास हुआ।
II	BCom. Prog. Core Course MIL Hindi language	1) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- क 2) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- ख 3) आधुनिक भारतीय भाषा- हिन्दी: भाषा और साहित्य- ग	इस से हिन्दी भाषा और साहित्य के विकास के बारे में पता चलेगा।
III	BCom. Prog. Core Course MIL Hindi language	1) आधुनिक भारतीय भाषा हिंदी: गद्य का उद्भव और विकास- क 2) आधुनिक भारतीय भाषा हिंदी: गद्य का उद्भव और विकास- ख 3) आधुनिक भारतीय भाषा हिंदी: गद्य का उद्भव और विकास- ग	इस से हिन्दी भाषा और साहित्य के विकास के बारे में पता चलेगा।

I	AECC BA Prog.	हिन्दी भाषा और संप्रेषण	भाषा और संप्रेषण से जुड़े बुनियादी पहलुओं के बारे में जानकारी।
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Courses offered to BA Prog Discipline, SEC,GE

Sem	Type of Course	Name of Course	Course Outcomes
	Core Course	हिन्दी भाषा और साहित्य का इतिहास	हिन्दी साहित्य के इतिहास के अलग अलग कालों और उनकी प्रवृत्तियों के बारे में पूरी जानकारी।
II	Core Course	हिन्दी कविता(मध्यकाल और आधुनिक काल)	हिन्दी कविता के आरंभिक दौर की कविताओं का परिचय और उनकी प्रवृत्तियाँ
III	Core Course	हिन्दी कथा साहित्य	हिन्दी कथा साहित्य के उद्भव एवं विकास का परिचय प्राप्त कर सकेंगे।
IV	Core Course	अन्य गद्य विधाओं	हिन्दी के कथेतर गद्य साहित्य की समझ विकसित होगी।
V	DSE-1	हिन्दी भाषा का व्यावहारिक व्याकरण	शुद्ध भाषा लिखने के लिये किन बातों का ध्यान रखा जाना चाहिये। इस ज़रूरी ज्ञान इस पत्र के माध्यम से हो सकेगा।
VI	DSE-2	विशेष अध्ययन- एक प्रमुख साहित्यकार- प्रेमचंद	हिन्दी के महान लेखकों में एक प्रेमचंद का संपूर्णता में अध्ययन
IV	SEC	विज्ञापन और हिन्दी भाषा	विज्ञापन और उसकी भाषा का गहराई से अध्ययन